

TRIO.

1

Violon.

I.

T. Bretón.

Allegro comodo. $\text{♩} = 92$.

Allegro comodo. 2 = 82.

p

cresc.

f

p

cresc.

cresc.

p

cresc.

f

ff

f

1

1

3

ten.

p

5

cresc.

f

d.m.

p

pp

3

Violon.

Violon.

The musical score for Violon consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instrument name 'Violon.' at the top right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *ff*, *sf*, *mf*, and *pp*. The score also includes a variety of musical symbols, including notes, rests, and dynamic markings. The score is written in a single system, with the instrument name 'Violon.' at the top right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *ff*, *sf*, *mf*, and *pp*. The score also includes a variety of musical symbols, including notes, rests, and dynamic markings.

Violon.

3

Violon. musical score page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 2/4. The score is marked with various dynamics and performance instructions.

1

p

cresc.

H

f

ten.

ff

I

p

cresc.

sf

dim.

K

dim.

pp

sempre pp

p

cresc.

L

p

cresc.

ff

M Tempo I. 2

cresc.

Violon.

Violon. musical score, 12 staves, key of D major (two sharps), 2/4 time. The score includes various dynamics and performance markings.

Staff 1: *f*, *dim.*, *p*, *pp*, *calando*, *No tempo*, *p*, *cresc.*

Staff 2: *dim.*, *p*, *cresc.*, *dim.*, *p*, *f*, *dim.*, *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 3: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 4: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 5: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 6: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 7: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 8: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 9: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 10: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 11: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Staff 12: *cresc.*, *cresc.*, *P*, *f*, *cresc.*

Violon.

5

Violon. musical score page 5. The score is written for Violon. (Violoncello) in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a fermata. Dynamics: *dim.* (diminuendo).
- Staff 2:** Dynamics: *cresc.* (crescendo).
- Staff 3:** Dynamics: *cresc.* (crescendo).
- Staff 4:** Dynamics: *cresc.* (crescendo).
- Staff 5:** Dynamics: *ff* (fortissimo).
- Staff 6:** Dynamics: *ff* (fortissimo).
- Staff 7:** Dynamics: *f* (forte).
- Staff 8:** Dynamics: *ff* (fortissimo).
- Staff 9:** Dynamics: *ff* (fortissimo).
- Staff 10:** Dynamics: *p* (piano).
- Staff 11:** Dynamics: *cresc. molto* (crescendo molto), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Other markings include: *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *cresc. molto* (crescendo molto), and various articulations like accents, slurs, and fingerings (e.g., 1, 2, 3).

Violon.

II.

Andante $\text{♩} = 66$.

cello

3

cantando

p

cresc.

A

p

cresc.

f

f

dim.

p

B *espressivo*

1

p

f

dim.

C

f

f

cresc.

p

p

cresc.

Violon.

7

Musical score for Violon. (Violoncello) in D major, 2/4 time. The score consists of 11 staves. The key signature has two sharps (F# and C#). The tempo is marked *E a tempo*. The score includes various dynamics and articulations: *p* (piano), *poco rall.* (poco rallentando), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *sempre ff* (sempre fortissimo), *mf* (mezzo-forte), and *p* (piano). The score also includes the instruction *Poco più.* (Poco più). The score ends with a double bar line.

Dynamics and markings: *p*, *poco rall.*, *E a tempo*, *Poco più.*, *cresc.*, *dim.*, *ff*, *sempre ff*, *di - mi - nu - en - do sempre*, *dim.*, *H*, *p*, *dim.*, *mf*.

Violon.

III.

Allegro molto. $\text{♩} = 100.$

Allegro molto. $\text{♩} = 100.$

p

1 appassionato

2

1

p

cresc.

cresc.

f

f

f

p

Alla Coda

poco f

Trio.

5 pizz.

f

5

5

5

dim.

p

1

1

1

1

cresc.

1

A arco

pp

pp

cresc.

cresc.

cresc.

B

f

f

ff

f

f

ff

ff

S.F.E. 231

Violon.

9

sempre ff

dim.

Celeste
p

cresc.

D
mp

Coda.
mf

f

cresc.

ff

ff

f

1

2

2^a Coda
p

pp

pizz.

f dim. sempre

1

2

pp

S.E.E. 234.

Violon.

IV.

Allegro energico. $\text{♩} = 112$.

Piano f

poco rall.

a tempo

ff

ff

dolce

ff

pizz.

arco

poco rall.

dim.

ff

B a tempo

dim.

cresc.

dim.

cresc.

C

cresc.

dim.

ff

dim.

D

p

Violon.

11

Violon. musical score page 11. The score is written for Violon. (Violoncello) and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations, including *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *poco rall.* (poco rallentando), *Poco meno.* (Poco meno), *1 dolce*, *5*, *8*, *1*, *ff*, *poco rall.*, *G a tempo*, *ff*, *1*, and *f*. The score includes several measures with rests and some measures with multiple notes. The music is divided into sections by letters E, F, and G. The final measure of the score is marked with a *f* dynamic.

Violon.

Violon.

musical score for Violon, featuring various dynamics (f, mf, p, cresc., dim., ten., ff, Presto) and articulation marks (accents, slurs).